

Portfolio

Niels de Groot

Graphic storytelling
& imagined research

2001 - 2014



Niels de Groot

Biography

NIELS DE GROOT (1981) IS ACADEMICALLY EDUCATED AS A POLITICAL PHILOSOPHER, AND DEVELOPED HIMSELF AS AN ALLROUND VISUAL ARTIST. IN HIS WORK HE CAPTURES MECHANISMS OF SOCIAL IN- AND EXCLUSION IN IMAGES.

BY CHOOSING UNEXPECTED PERSPECTIVES NIELS INVITES HIS AUDIENCE TO REFLECT ON QUESTIONS OF POWER AND POLITICS. HIS WORK IS ACCESSIBLE, INTUITIVE AND SOCIALLY ENGAGED.

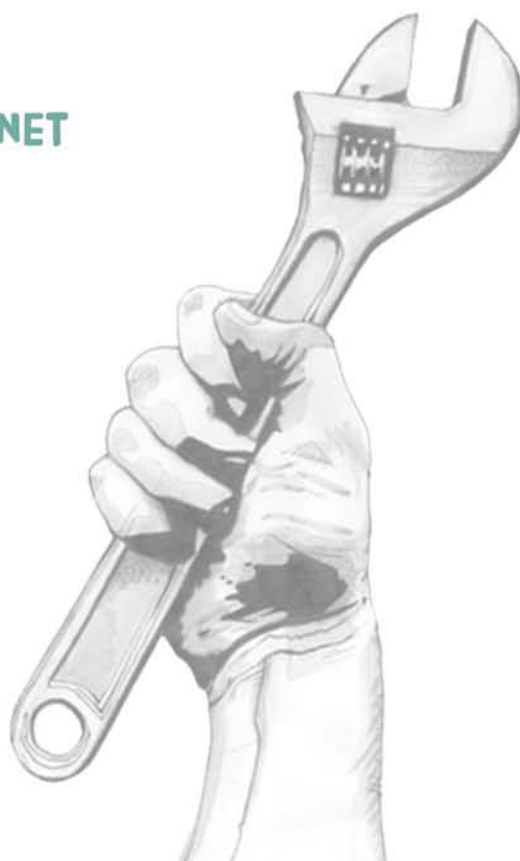
NIELS HAS TRANSLATED RESULTS OF ACADEMIC RESEARCH INTO VISUAL PRODUCTS, HAS DESIGNED MEDIA CAMPAIGNS AND ILLUSTRATED EDUCATION MATERIAL FOR YOUTH.

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PROJECTS:

DOETANK.ORG
DAMOCLASH.NL
SCHIJNHEILIG.ORG



Graphic storytelling

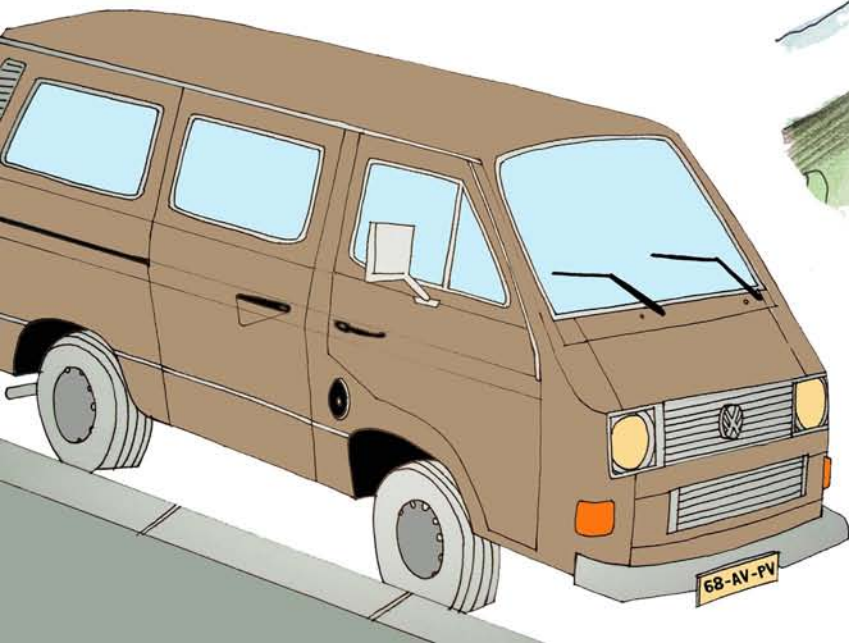
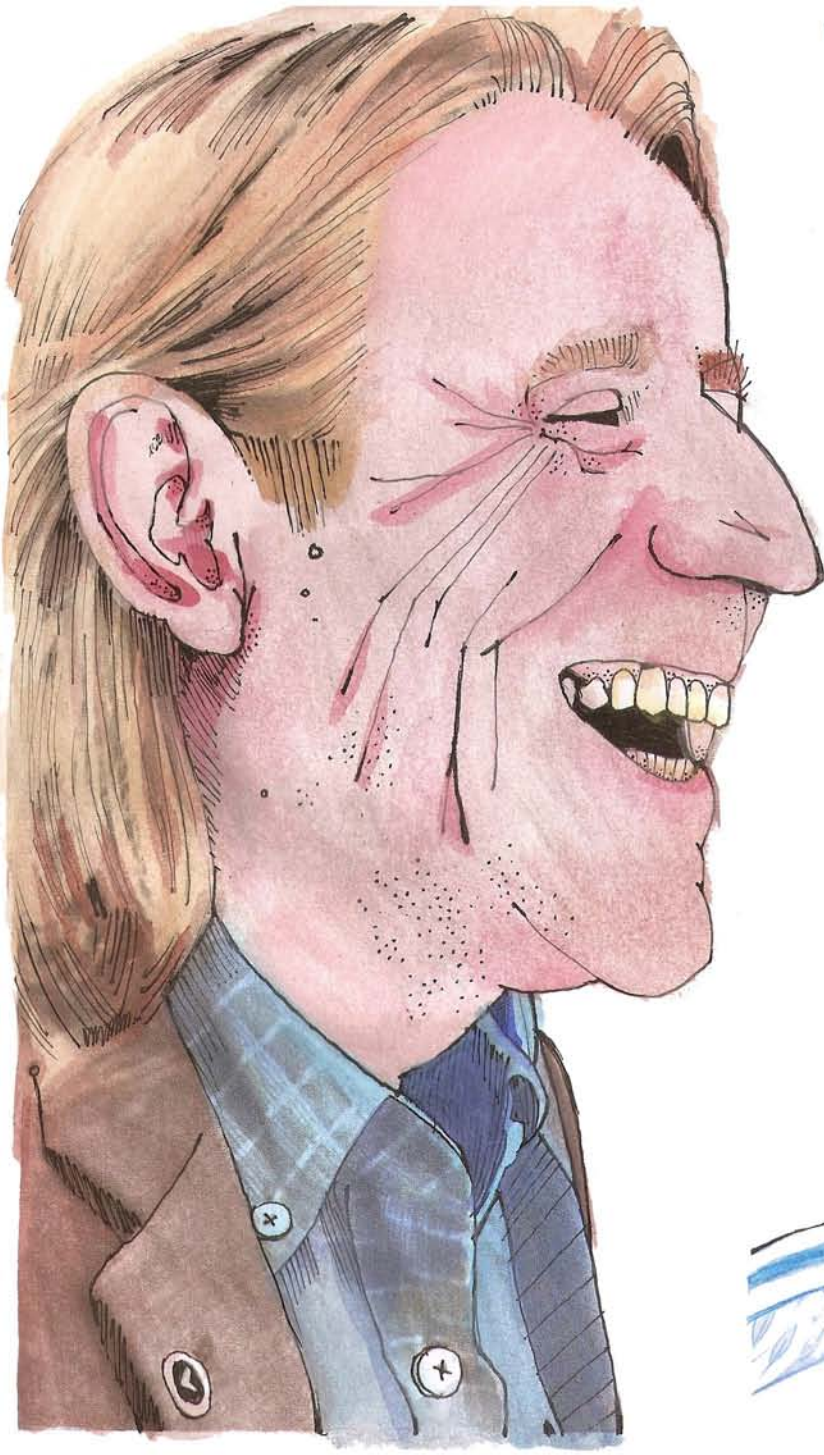
2013/2014

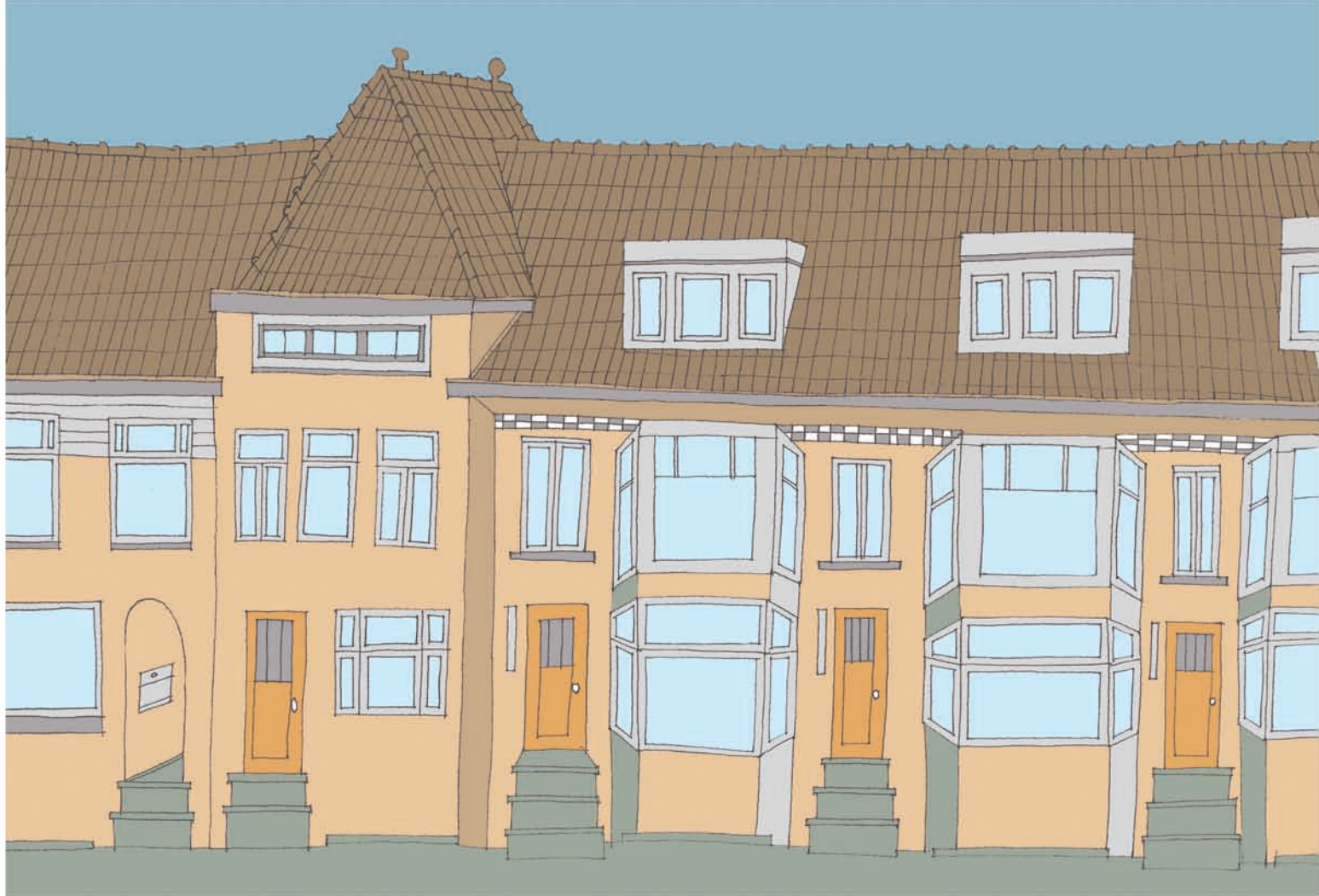
CURRENTLY I AM DEVELOPING 'INSIDE OUT' A GRAPHIC NOVEL ABOUT THE LIVES OF INCARCERATED YOUTH IN THE US. I ALSO WORK ON 'MIDDENWEG', A GRAPHIC NOVEL ABOUT AN UNCONVENTIONAL DUTCH FAMILY. IT ADDRESSES ISSUES OF COMMUNAL LIVING AND ALTERNATIVE PARENTHOOD.

'Middenweg', 2014.



'Middenweg', 2014.





AMSTERDAM, 1982.
SOMEWHERE AT THE EAST PART OF TOWN,
A GIRL IS BORN. A GIRL WITH FOUR PARENTS.



'Middenweg', 2014.

'Calafou', 2014.



ILLUSTRATIONS FOR
AN ARTICLE ABOUT
CALAFOU, A HACKERS
COMMUNITY IN SPAIN.

COMISSIONED BY DE
CORRESPONDENT, A
DUTCH NEWS SITE.

UNPUBLISHED.



'Inside/Out', 2014.

'INSIDE/OUT' IS A GRAPHIC NOVEL ABOUT INCARCERATED YOUTH IN JUVENILE HALL'S THROUGHOUT CALIFORNIA COUNTY. THE FOLLOWING STORY IS A PROOF CHAPTER ABOUT NOEL, INCARCERATED IN A JUVENILE HALL IN CALIFORNIA COUNTY.



San Francisco, 2002.
Busted for drugs.



Cuffed.





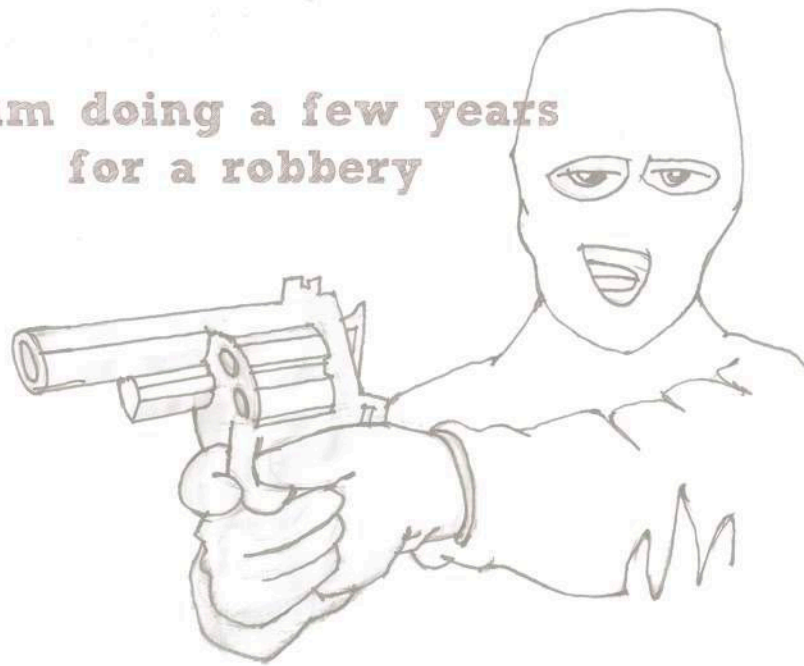
My name is Noel.
I am 17 years old.



I feel like
I am 30 though.



I am doing a few years
for a robbery

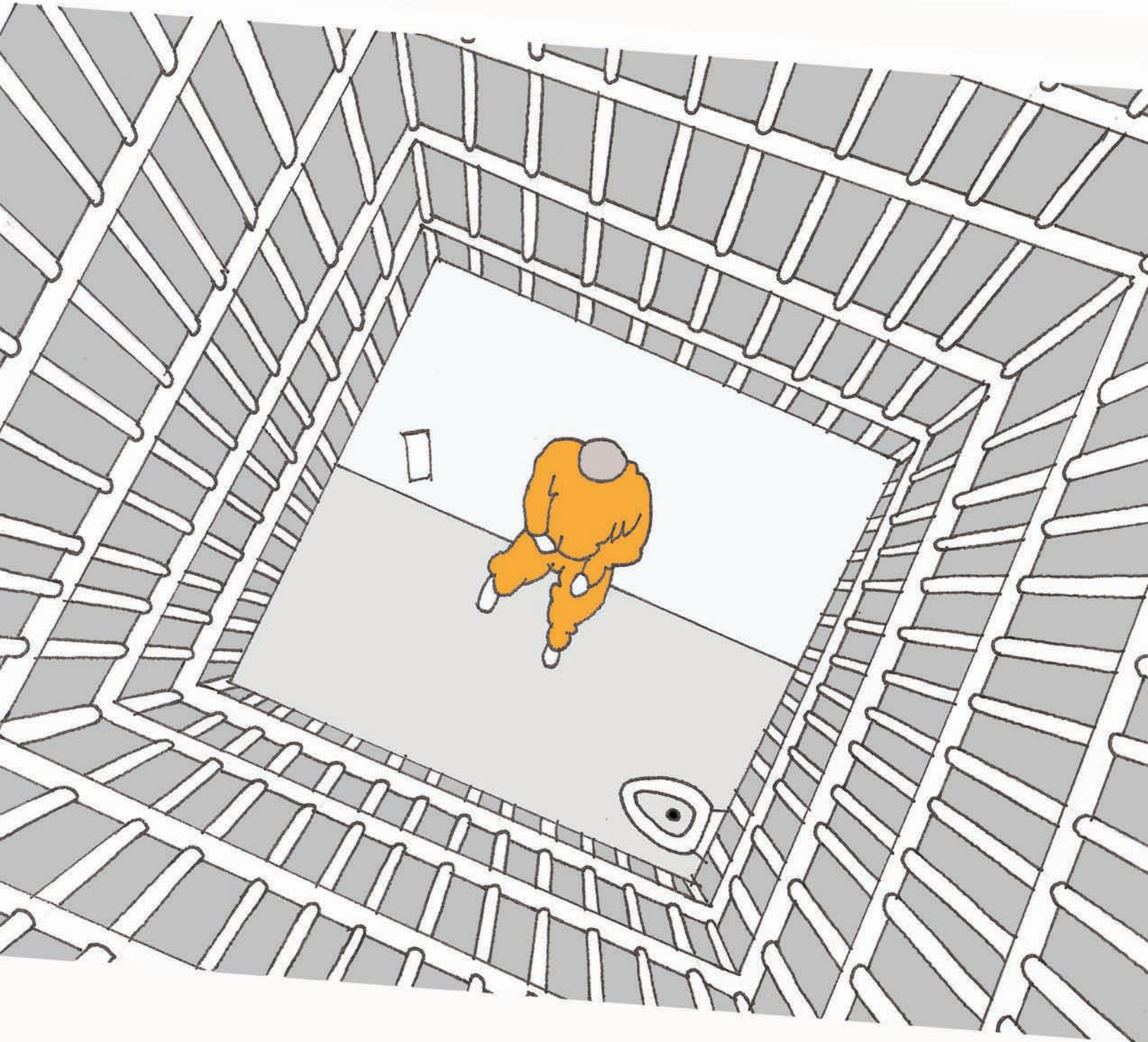


I am waiting to turn 18
to be shipped to Santa Rita or
who knows where.

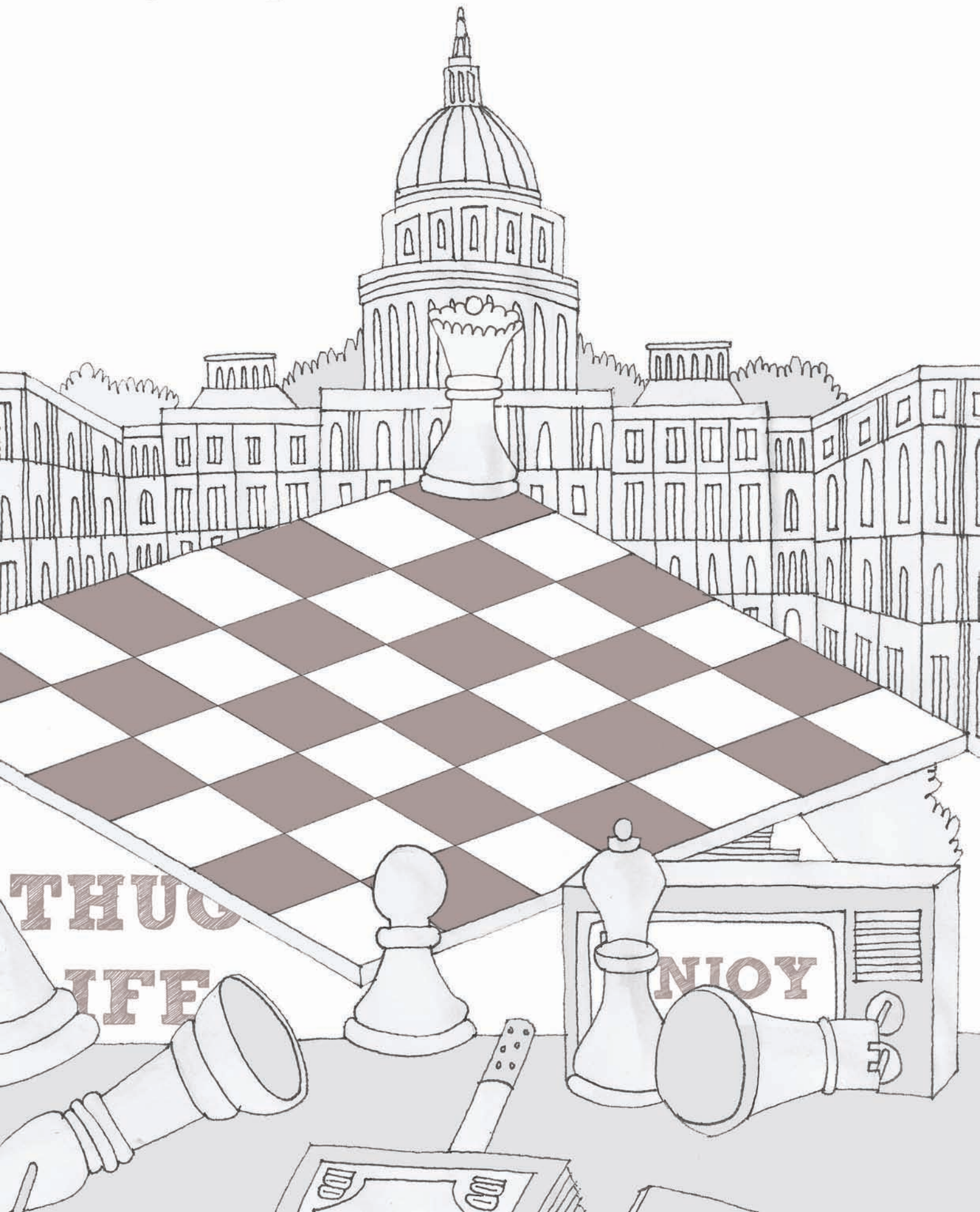


I will be out of the concrete caskets in a short while, but I will return to an imprisoned society, an environment with temptations and sin and more opportunities to fail than to succeed.

I am trying to develop myself so I will be able to navigate through a seemingly crooked country.



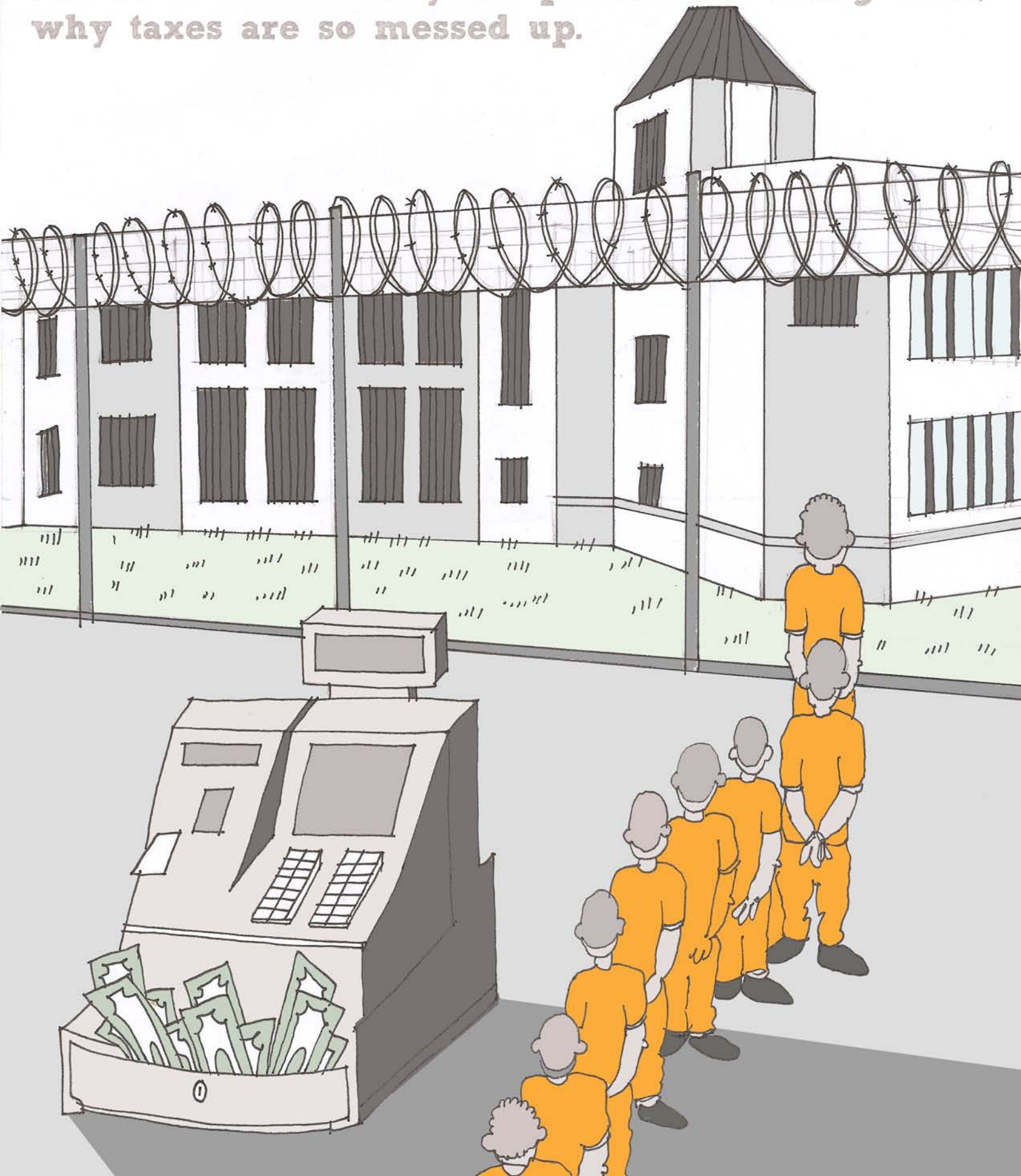
Society is like a game of chess. The government has thought a lot of moves ahead to corner our kings. Checkmate the minds of Americas youth. Leaving our queens alone on the battlefield of life.

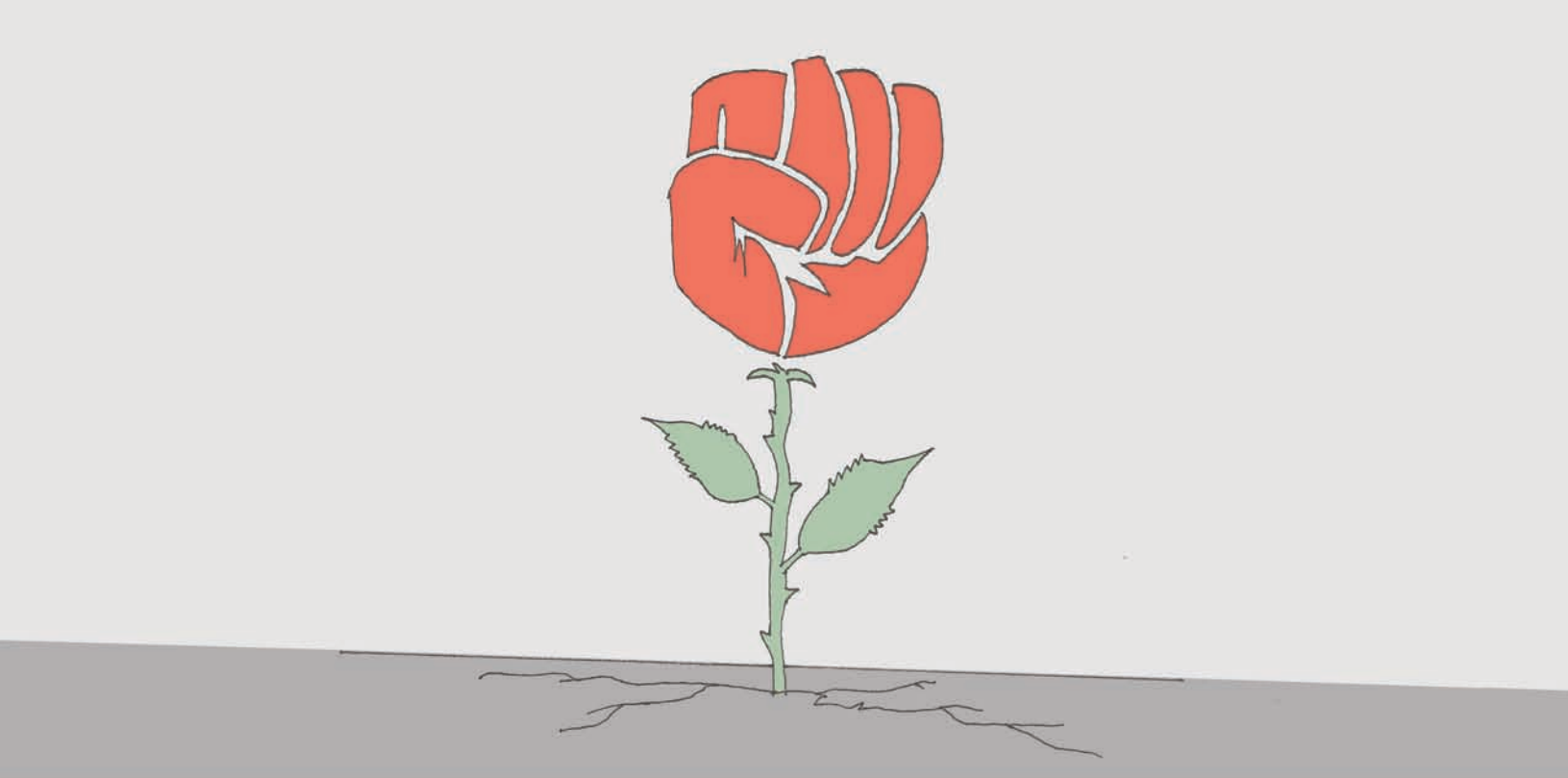


Popular TV shows and radio programs only air lying artists who say we should take the easy path and live by fame and reputation. Shows and movies with a more positive message always seem to fall to the bottom of the charts.

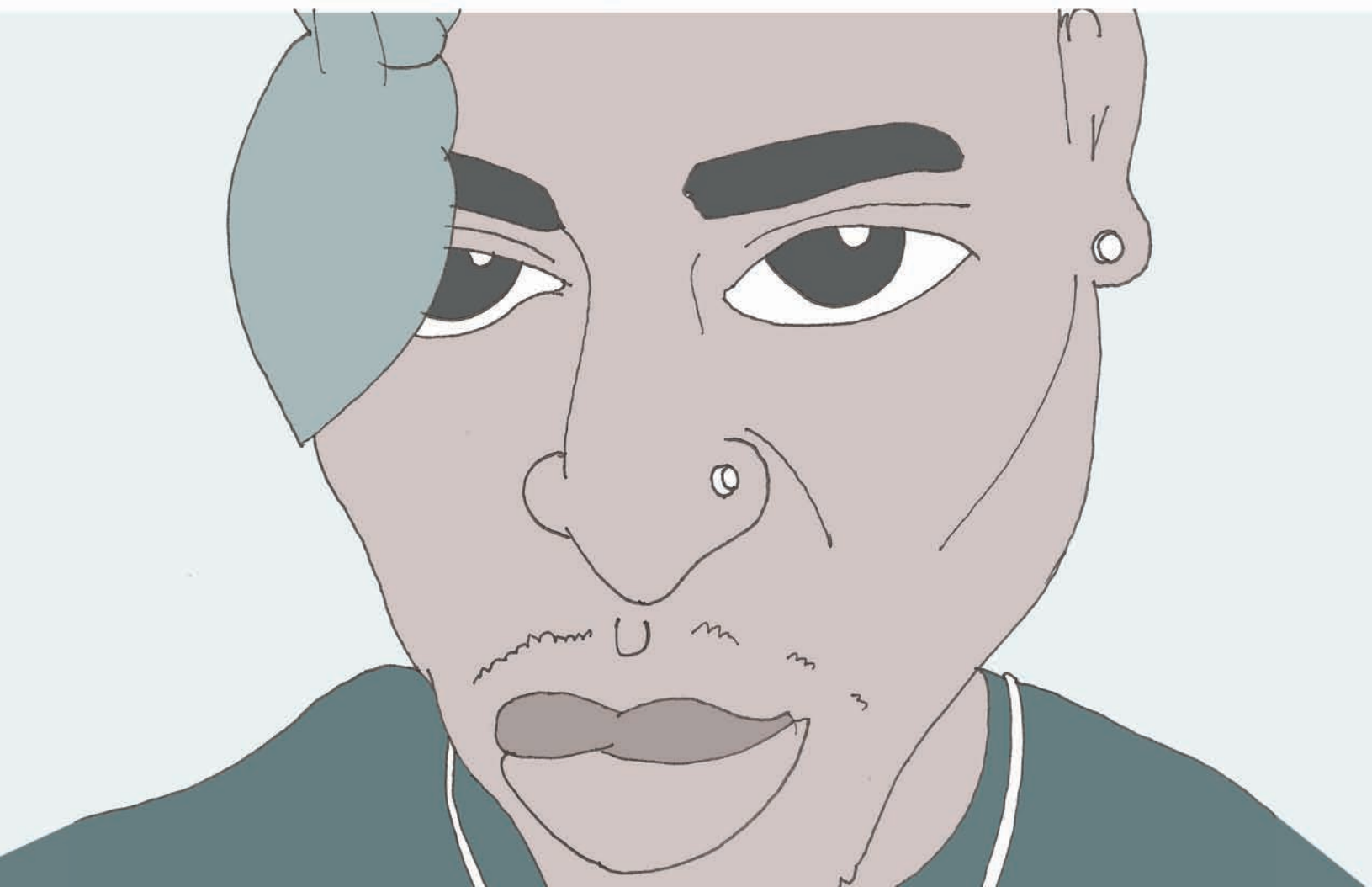


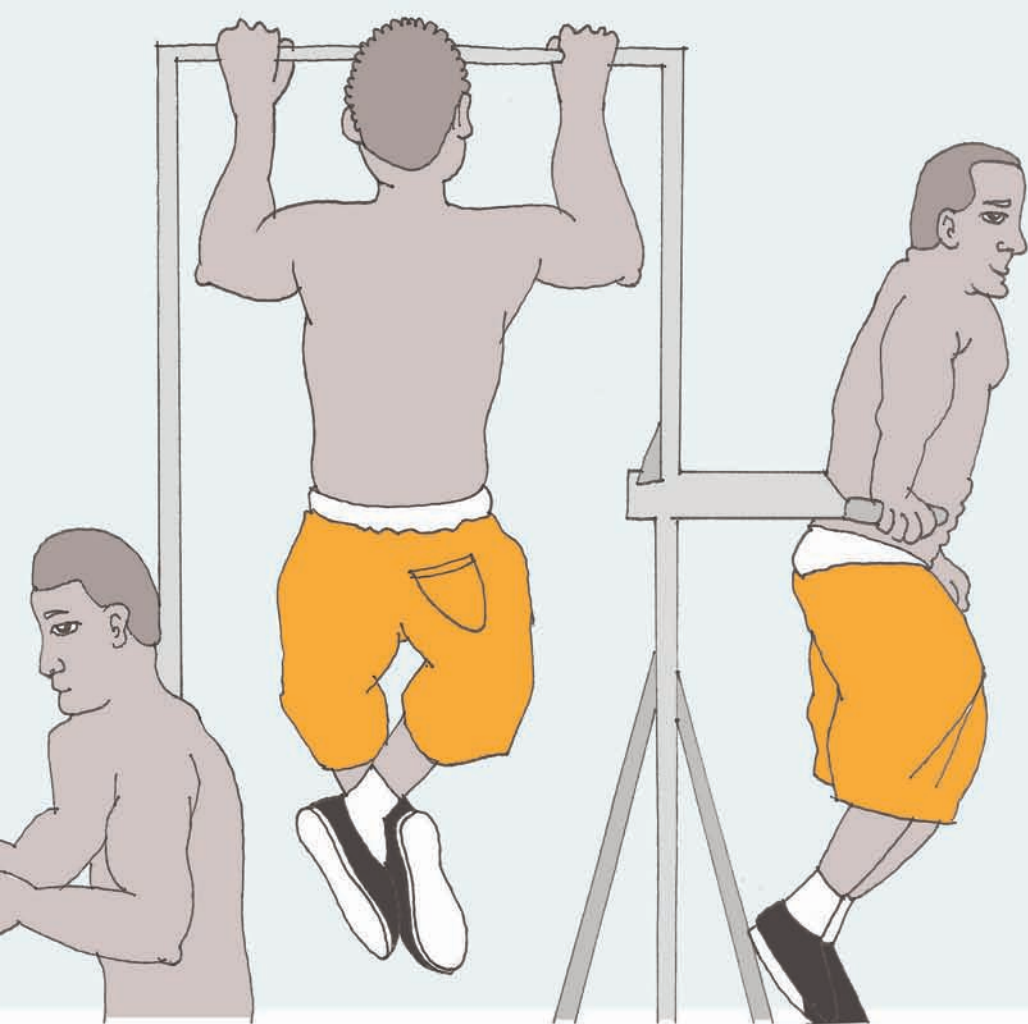
We are the state's cash cows, the reason why more prisons are being built than schools. Some people think that this is to help the country. They are wrong. The country is in debt and everyone knows it. This is why the prisons are being built, why taxes are so messed up.





We see ourselves as warriors but the battle we wage is against ourselves. We war against society, police, and our fellow brothers and sisters, without even understanding the game. But, like Tupac, I am a rose breaking through the concrete.





I am proud of my understanding. My daily routine consists of waking up, doing some yoga, stretching, working out on beast mode. I have plans for when I am released from captivity. I just hope my people think the same way.



Youth projects

2009/2014

AS AN ORGANISER I HAVE DEVELOPED SEVERAL INTERNATIONAL YOUTH PROJECTS. I ALSO DESIGNED THE EDUCATIONAL MATERIAL FOR THESE PROJECTS AND MADE TWO SHORT DOCUMENTARY FILMS. THEMES INCLUDE: YOUTH LEADERSHIP AND EMPOWERMENT, PARTICIPATORY DEMOCRACY AND LIFE IN DEPRIVED NEIGHBOURHOODS.

THE ROAD TO



EMPOWERMENT



'Road to Empowerment',
Netherlands &
Ethiopia, 2009.





groeten uit de doetuinten!

'Doetuinten'
2011.

DOETUIN



TRANSFORMERS!

TRANSFORMERS EXCHANGE PROGRAM	
NAME:	
COUNTRY:	
AGE:	
CONTACT:	

'Transformers'
Berlin, 2012.



Urban visuals

2013/2014

ILLUSTRATIONS AND GRAPHIC DESIGNS ON URBAN YOUTH CULTURE. THE GRAPHIC DESIGNS INCLUDE WORK FOR DUTCH RAPPER GIKKELS, DOETANK AND PHILOSOPHER FEMKE KAULINGFREKS.

'Banlieue 13', 2013.



'Free your mind'
2014.



'Streetsmart'
2013.



2011/2013

WITHIN SEVERAL PROJECTS FOR STICHTING DOETANK I HAVE TRANSLATED RESEARCH RESULTS INTO ART PRODUCTS, IN ORDER TO MAKE THE RESULTS TANGIBLE AND VISIBLE FOR DIFFERENT AUDIENCES IN THE NEIGHBOURHOOD. THEMES INCLUDE: DISCRIMINATION, SEGREGATION AND REPRESENTATIVE DEMOCRACY.



'Elderly people card game', 2012.

**(ROTATE LEFT)
DISCRIMINATION MAP OF
THE EAST OF AMSTERDAM.**

DISCRIMINATIE? IN OOST?



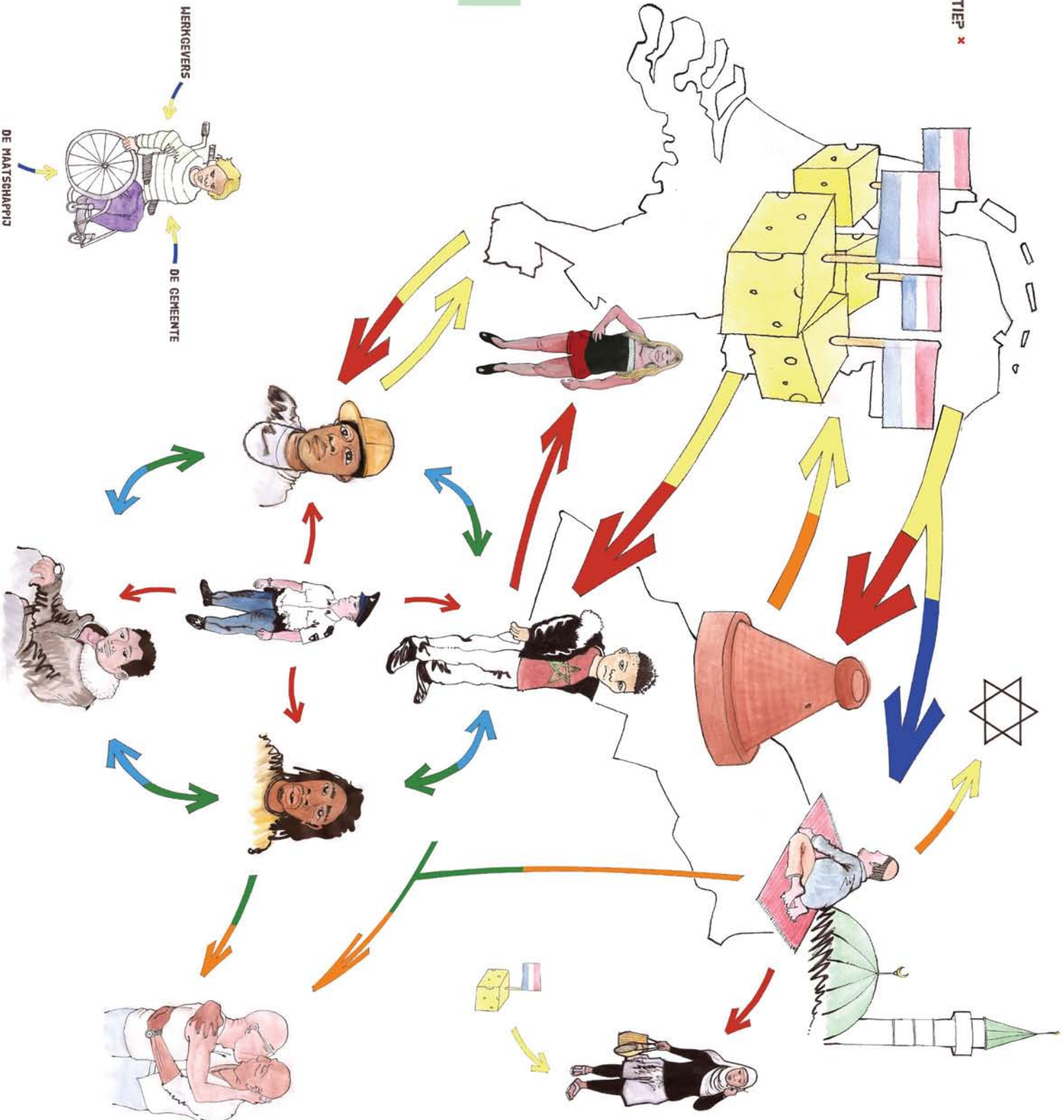
LEGENDA

DEZE KAART IS GEBASEERD OP DE ERVARINGEN VAN 83 BEMONERS VAN A'DAM OOST. ALLEEN DE VAAKST GENOEMDE GROEPEN EN VORMEN VAN DISCRIMINATIE ZIJN OPGETEKEND.

DE GEKEURDE PIJLEN OP DE KAART GEVEN DE DISCRIMINATIE-
VORM EN HAAR RICHTING AAN: DE PIJL GAAT VAN 'DADER' NAAR
'SLACHTOFFER'. DES TE GROTER DE PIJL, DES TE VAKER DE
DISCRIMINATIE VOORKOMT.

DISCRIMINATIEVORMEN

- ONGELIJKE BEHA
- VOORRODELEN
- PESTEN
- SCHELDEN
- VIES AANKIKEN
- BAAN WEIGEREN



AVOND OVER POLITIEDISCRIMINATIE
MET DEBAT, FILM & MUZIEK



CONTROLE ALT DELETE

STOP POLITIECONTROLE OP BASIS VAN UITERLIJK



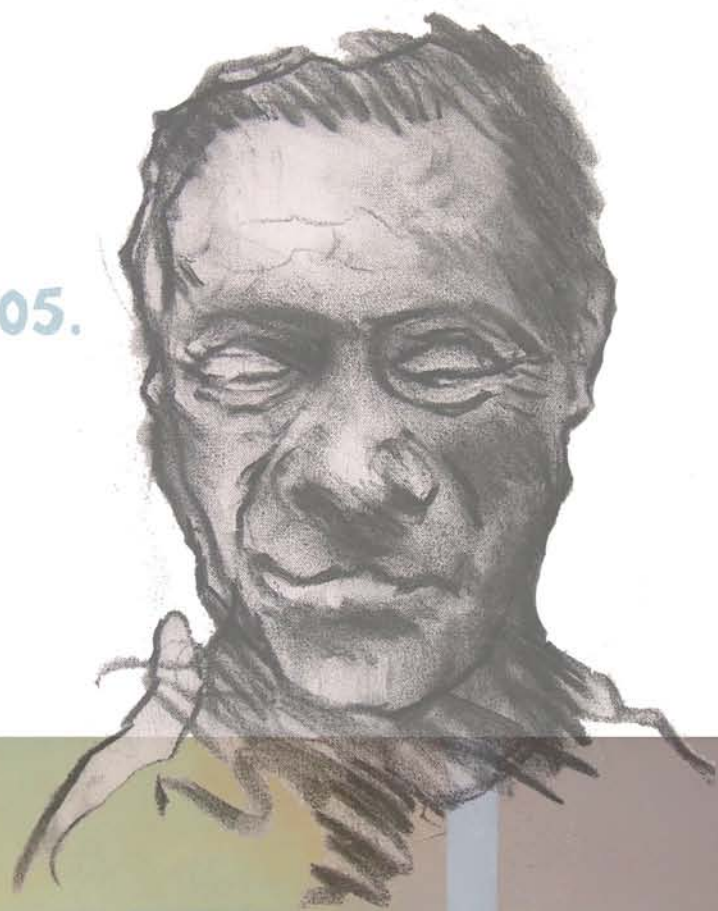
CONTROLE ALT DELETE. A CAMPAIGN AGAINST RACIAL
PROFILING IN THE NETHERLANDS.



Paintings & drawings

2004/2011

'Berlusconi', 2005.



'Novius', 2004.



'Old man', 2011.

'On bikes', 2011.

